|        | <u>Autumn 1</u>  | <u>Autumn 2</u>  | Spring 1   | Spring 2   | Summer 1  | Summer 2  |
|--------|--|--|--|--|---|---|
| Year 2 | Handwriting<br>assessment – 'The<br>quick brown fox jumps<br>over the lazy dog.'<br>(first few days)<br>Only children with<br>consistent handwriting<br>(correct sizing,<br>direction, clear<br>ascenders/descenders)<br>to begin using cursive<br>style. Focus on areas<br>of need and<br>differentiate sounds<br>recapped depending<br>on need – discrete<br>handwriting lessons in<br>handwriting books<br>with key words (e.g.<br>name, CEW, spellings,<br>number names, etc) to<br>ensure use of<br>precursive handwriting<br>in all writing activities<br>– correct precursive<br>handwriting<br>demonstrated in all<br>lessons by adults.<br>Teach correct seating<br>position throughout<br>(ongoing). | Only children with<br>consistent handwriting<br>(correct sizing,<br>direction, clear<br>ascenders/descenders)<br>to begin using cursive<br>style. Ongoing<br>assessment required.<br>Children's handwriting<br>must be consistent in<br>all work.<br>Teach correct way to<br>demonstrate<br>uplevelling.<br>Teach correct seating<br>position throughout<br>(ongoing).<br>Diagonal joins to long<br>ladder letters:<br>at all<br>th ch cl<br>in<br>cr tr dr<br>lp mp<br>id ig<br>nd ld | Only children with<br>consistent handwriting<br>(correct sizing,<br>direction, clear<br>ascenders/descenders)<br>to begin using cursive<br>style. Ongoing<br>assessment required.<br>Children's handwriting<br>must be consistent in<br>all work.<br>Teach correct way to<br>demonstrate<br>uplevelling.<br>Teach correct seating<br>position throughout<br>(ongoing).<br>Diagonal join to no<br>ascender:<br>ee ai ay<br>ime ine<br>Horizontal joins:<br>op oy<br>one ome<br>oa og<br>wa wo<br>ol ot<br>wh oh | Only children with<br>consistent handwriting<br>(correct sizing,<br>direction, clear<br>ascenders/descenders)<br>to begin using cursive<br>style. Ongoing<br>assessment required.<br>Children's handwriting<br>must be consistent in<br>all work.<br>Teach correct way to<br>demonstrate uplevelling.<br>Teach correct seating<br>position throughout<br>(ongoing).<br>Break letters:<br>jgxyzbfpqrs | Only children with<br>consistent handwriting<br>(correct sizing,<br>direction, clear<br>ascenders/descenders)<br>to begin using cursive<br>style. Ongoing<br>assessment required.<br>Children's handwriting<br>must be consistent in<br>all work.<br>Teach correct way to<br>demonstrate<br>uplevelling.<br>Teach correct seating<br>position throughout<br>(ongoing).<br>Diagonal and horizontal<br>joins in words:<br>eel eet<br>a_e<br>ice ide<br>ow ou<br>oy oi<br>oa ode<br>ole obe<br>ook ool<br>ir ur er | Only children with<br>consistent handwriting<br>(correct sizing,<br>direction, clear<br>ascenders/descenders)<br>to begin using cursive<br>style. Ongoing<br>assessment required.<br>Children's handwriting<br>must be consistent in<br>all work.<br>Teach correct way to<br>demonstrate<br>uplevelling.<br>Teach correct seating<br>position throughout<br>(ongoing).<br>Review and embed all<br>joins – ensure<br>accuracy of<br>use across all<br>written genre to<br>meet with end<br>of KS1<br>statements. |

|        |   |   |  |  | url irl irt<br>ere<br>air   |  |
|--------|---|---|--|--|---|--|
| Year 3 | To explore creative<br>styles of writing<br>To be able to join and<br>write the letters 'bb'<br>correctly<br>To be able to write and<br>join 'cc' correctly in<br>words and sentences<br>To be able to write and<br>join 'dd' correctly in<br>words and sentences<br>To be able to write and<br>join 'ee' correctly in<br>words and sentences | To be able to write and<br>join ''ff' correctly in<br>words and sentences<br>To be able to write and<br>join 'gg' correctly in<br>words and sentences<br>To be able to write and<br>join 'll' correctly in<br>words and sentences<br>To be able to write and<br>join 'mm' correctly in<br>words and sentences<br>To be able to write and<br>join 'nn' correctly in<br>words and sentences | To be able to write and<br>join 'oo' correctly in<br>words and sentences<br>To be able to write and<br>join 'pp' correctly in<br>words and sentences<br>To be able to write and<br>join 'rr' correctly in<br>words and sentences<br>To be able to write and<br>join 'ss' correctly in<br>words and sentences<br>To be able to write and<br>join 'tt' correctly in<br>words and sentences | To be able to write and join<br>'zz' correctly in words and<br>sentences<br>To be able to identify and<br>write onomatopoeic words<br>correctly<br>To demonstrate a<br>confident awareness of<br>handwriting size<br>To be able to write the<br>'Words of the week' and<br>weekly spelling words<br>accurately<br>To be able to listen<br>carefully to dictated<br>sentences and write<br>them in joined,<br>consistently sized<br>handwriting | air<br>To be able to write the<br>'Words of the week'<br>and weekly spelling<br>words accurately (on-<br>going)<br>To be able to listen<br>carefully to dictated<br>sentences and write<br>them in joined,<br>consistently sized<br>handwriting (on-going)<br>To write regular<br>comparative<br>adjectives: i<br>To write comparative<br>adjectives ending in<br>'e': i<br>To write comparative<br>adjectives ending in<br>'e': ii | To be able to write the<br>'Words of the week'<br>and weekly spelling<br>words accurately (on-<br>going)To be able to listen<br>carefully to dictated<br>sentences and write<br>them in joined,<br>consistently sized<br>handwriting (on-going)To write comparative<br>adjectives ending in<br>'y': iiTo write comparative<br>adjectives needing a<br>double letter: iTo write comparative<br>adjectives needing a<br>double letter: iiTo write irregular<br>comparative verbsTo write collective<br>nounsTo write a range of<br>synonyms for 'said' |

|        |   |  |   |  | To write comparative<br>adjectives ending in<br>'y': i  |  |
|--------|---|--|---|--|---|--|
|        | On-going assessment<br>of weekly focus  | On-going assessment<br>of weekly focus   | On-going assessment<br>of weekly focus  | On-going assessment of<br>weekly focus   | On-going assessment<br>of weekly focus  | On-going assessment<br>of weekly focus   |
|        | On-going reminders<br>and assessment of<br>correct seating<br>position and pencil<br>grip   | On-going reminders<br>and assessment of<br>correct seating<br>position and pencil<br>grip  | On-going reminders<br>and assessment of<br>correct seating<br>position and pencil<br>grip                                   | On-going reminders and<br>assessment of correct<br>seating position and pencil<br>grip<br>Handwriting needs to be  | On-going reminders<br>and assessment of<br>correct seating<br>position and pencil<br>grip   | On-going reminders<br>and assessment of<br>correct seating<br>position and pencil<br>grip  |
|        | Handwriting needs to<br>be consistent across<br>each piece of work  | Handwriting needs to<br>be consistent across<br>each piece of work<br>Independent<br>handwriting<br>assessment of a range<br>of spelling words from<br>the year group<br>expectation | Handwriting needs to<br>be consistent across<br>each piece of work  | consistent across each<br>piece of work<br>Independent handwriting<br>assessment of a range of<br>spelling words from the<br>year group expectation  | Handwriting needs to<br>be consistent across<br>each piece of work  | Handwriting needs to<br>be consistent across<br>each piece of work<br>Independent<br>handwriting<br>assessment of a range<br>of spelling words from<br>the year group<br>expectation   |
| Year 4 | To create a simple<br>word drawing using<br>cursive handwriting<br>To write each spelling<br>words correctly<br>(weekly)<br>To write cloze<br>sentences accurately<br>To write spelling words<br>accurately and in<br>context | To listen to and write a<br>short poem correctly<br>To be able to check<br>and edit written work<br>(on-going)   | To listen to and write a<br>dictated short story<br>correctly<br>To be able to check<br>and edit written work<br>(on-going) | To listen to and copy a<br>simple rhyme neatly<br>To be able to write the<br>parts of a house in a<br>different language<br>To be able to write the<br>parts of a house in a<br>different language | To write the names of<br>different quadrilaterals<br>and triangles correctly<br>To neatly trace and<br>copy simple sentences<br>in both English and<br>French/Spanish<br>To be able to write the<br>names of kitchen items<br>in a chosen language<br>To be able to write the<br>names of the different<br>shapes correctly | To neatly write the<br>properties of 3D<br>shapes<br>To be able to write the<br>names of living room<br>items in a chosen<br>language<br>To neatly copy<br>palindromes correctly<br>To be able to write<br>each continent and a<br>range of countries'<br>names accurately |

|        |   |  |   |  | To be able to write the<br>names of bathroom<br>items in a chosen<br>language   |  |
|--------|---|--|---|--|---|--|
|        | On-going assessment<br>of weekly focus  | On-going assessment<br>of weekly focus   | On-going assessment<br>of weekly focus  | On-going assessment of<br>weekly focus   | On-going assessment<br>of weekly focus  | On-going assessment<br>of weekly focus   |
|        | On-going reminders<br>and assessment of<br>correct seating<br>position and pencil<br>grip<br>Handwriting needs to<br>be consistent across<br>each piece of work   | On-going reminders<br>and assessment of<br>correct seating<br>position and pencil<br>grip<br>Handwriting needs to<br>be consistent across<br>each piece of work<br>Independent<br>handwriting<br>assessment of a range<br>of spelling words from<br>the year group | On-going reminders<br>and assessment of<br>correct seating<br>position and pencil<br>grip<br>Handwriting needs to<br>be consistent across<br>each piece of work           | On-going reminders and<br>assessment of correct<br>seating position and pencil<br>grip<br>Handwriting needs to be<br>consistent across each<br>piece of work<br>Independent handwriting<br>assessment of a range of<br>spelling words from the<br>year group expectation | On-going reminders<br>and assessment of<br>correct seating<br>position and pencil<br>grip<br>Handwriting needs to<br>be consistent across<br>each piece of work   | On-going reminders<br>and assessment of<br>correct seating<br>position and pencil<br>grip<br>Handwriting needs to<br>be consistent across<br>each piece of work<br>Independent<br>handwriting<br>assessment of a range<br>of spelling words from<br>the year group                     |
| Year 5 | To use cursive<br>handwriting on a larger<br>scale to create mirror<br>writing<br>To write each of the<br>spelling words<br>correctly (on-going)<br>To write numbers and<br>symbols accurately<br>and neatly<br>To be able to decode<br>and encode words<br>correctly | expectation<br>To write each of the<br>spelling words<br>correctly (on-going)<br>To write each spelling<br>word correctly (on-<br>going)<br>To write a list of<br>proverbs neatly<br>To write a list of idioms<br>and their meanings<br>neatly                     | To listen to and write a<br>story extract correctly<br>To be able to check<br>and edit written work<br>(on-going)<br>To copy a range of<br>poems accurately and<br>neatly | To listen to and write a<br>story extract correctly<br>To be able to check and<br>edit written work (on-<br>going)<br>To copy a range of jokes<br>accurately and neatly<br>To be able to write<br>sentences about farm<br>animals in English and<br>another language     | To explore further<br>spelling words and<br>write them accurately<br>and neatly<br>To be able to check<br>and edit written work<br>(on-going)<br>To be able to write<br>sentences about zoo<br>animals in English and<br>another language<br>To be able to write<br>sentences about<br>clothes in English and<br>another language | expectationTo explore furtherspelling words andwrite them accuratelyand neatlyTo be able to checkand edit written work(on-going)To write the names of aflowering plantTo be able to writesentences about thecafe in English andanother languageTo be able to writesentences containing |

|        |   |   |   |   | To be able to write<br>sentences about the<br>beach in English and<br>another language    | prepositions in another<br>language<br>To be able to write<br>legibly, fluently and<br>with increasing speed |
|--------|---|---|---|---|---|--|
|        | On-going assessment<br>of weekly focus  | On-going assessment<br>of weekly focus  | On-going assessment<br>of weekly focus  | On-going assessment of<br>weekly focus  | On-going assessment<br>of weekly focus  | On-going assessment<br>of weekly focus   |
|        | On-going reminders<br>and assessment of<br>correct seating<br>position and pencil<br>grip | On-going reminders<br>and assessment of<br>correct seating<br>position and pencil<br>grip | On-going reminders<br>and assessment of<br>correct seating<br>position and pencil<br>grip                 | On-going reminders and<br>assessment of correct<br>seating position and pencil<br>grip<br>Handwriting needs to be | On-going reminders<br>and assessment of<br>correct seating<br>position and pencil<br>grip | On-going reminders<br>and assessment of<br>correct seating<br>position and pencil<br>grip                    |
|        | Handwriting needs to<br>be consistent across<br>each piece of work                        | Handwriting needs to<br>be consistent across<br>each piece of work                        | Handwriting needs to<br>be consistent across<br>each piece of work  | consistent across each<br>piece of work<br>Independent handwriting  | Handwriting needs to<br>be consistent across<br>each piece of work                        | Handwriting needs to<br>be consistent across<br>each piece of work   |
|        |   | Independent<br>handwriting<br>assessment of a range<br>of spelling words from             |   | assessment of a range of spelling words from the year group expectation   |   | Independent<br>handwriting<br>assessment of a range<br>of spelling words from                                |
|        |   | the year group<br>expectation   |   |   |   | the year group<br>expectation  |
|        | To create a design to<br>illustrate the meaning<br>of a word using<br>cursive handwriting | To correctly demarcate<br>sentences using<br>accurately presented<br>punctuation          | To be able to neatly<br>write sentences<br>demonstrating correct<br>use of apostrophes for<br>contraction | To be able to neatly write<br>sentences demonstrating<br>correct use of parenthesis<br>To be able to neatly write | To be able to write the<br>key details of a story in<br>note form<br>To be able to record | To be able to<br>recognise and write<br>hyperbole examples<br>neatly   |
|        | To be able to write<br>chosen words in<br>another language                                | To be able to neatly<br>write sentences<br>demonstrating correct<br>use of commas         | To be able to neatly<br>write sentences<br>demonstrating correct  | sentences demonstrating<br>correct use of ellipsis  | key information in note<br>form   | To be able to produce<br>consistent, neat<br>handwriting, correctly<br>forming each letter and               |
| Year 6 | To be able to check<br>and edit written work<br>(on-going)                                | To be able to neatly<br>write sentences   | use of apostrophes for possession   | homographs in the correct<br>context  | note form legibly<br>To write metaphor  | understanding how to<br>join each letter in a<br>range of contexts.  |
|        | To be able to listen to a<br>written passage and<br>write it correctly and<br>neatly      | demonstrating correct<br>use of colons<br>To be able to neatly<br>write sentences         | To be able to neatly<br>write sentences<br>demonstrating correct<br>use of hyphens                        | To be able to form all<br>punctuation marks clearly<br>To be secure in the use of<br>punctuation and capital      | sentences neatly<br>To write<br>personification<br>sentences in a poem<br>neatly          |  |

| To accurately and   | demonstrating correct | To be able to neatly  | letters and form each one |  |
|---------------------|-----------------------|-----------------------|---------------------------|--|
| neatly write each   | use of semi-colons    | write sentences       | clearly                   |  |
| spelling word (on-  |                       | demonstrating correct |                           |  |
| going)              |                       | use of speech and     |                           |  |
|                     |                       | inverted commas       |                           |  |
| KS2 SATs revision   |                       |                       |                           |  |
| examples            |                       |                       |                           |  |
|                     |                       |                       |                           |  |
| To be able to write |                       |                       |                           |  |
| different types of  |                       |                       |                           |  |
| nouns               |                       |                       |                           |  |