



Subject Progression

<u>Geography – Year 6</u>

Locational Knowledge	Place Knowledge	Human and Physical Geography	
Use maps to name and locate countries and cities of Europe.	Study of human and physical geography of a region in a European country (Rhone Alpés and Centre) Confidently identify	Use appropriate geographical vocabulary related to the topic	
Use latitude and longitude on atlas maps and globes.	significant places and environments Identify and describe where places are around the world Compare and contrast areas within other European countries (Not UK)	Recognise and describe key mountains around the world. Investigate how decisions about places and environments affect the future quality of people's lives Recognise and describe biomes and vegetation belts around the world To learn about distribution of natural resources including energy.To learn about trade links between countries.	
	Connected Geography Topics		
Autumn	Spring	Summer	
Why is fair trade fair?	How is climate change affecting the world?		
Geographical Skills to be taught throughou	-	in the Spring Term linked to Local history	
Use eight point compass points	<u>topic</u>		
confidently and accurately	Collect and recor	Collect and record evidence unaided	
• Begin to use six figure coordinates to locate	features on a map • Analyse evidence	and draw conclusions e.g. field work, data on land	

 Recognise and use OS map symbols and describe features shown on a OS map 	use, comparing land use data, look at patterns and explain reasons be- hind it
 Draw and use maps and plan in a range of scales. Use atlases to find out about other features of places e.g. mountains, weather patterns 	 Drawasketch of key features of topic studied with increasing accuracy. Select and use a range of measuring instruments and Investigations
 Use primary and secondary sources of information for evidence. Follow a short route on an OS map independently Use maps sites on internet (digimap/google/mario) Create maps using aerial photographs and satellite images. 	 Begin to use recordings for their investigation Draw a variety of thematic maps based on their own data Draw a sketch map using symbols and a key Begin to draw plans of increasing complexity