

Year 5

Autumn

Spring

Summer

National Curriculum Aims and Objectives Key Stage 2.

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

To create sketch books to record their observations and use them to review and revisit ideas

To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Learn about great artists, architects and designers in history.

<p>Drawing</p> <ul style="list-style-type: none"> Experiment with different grades of pencil and other implements Plan, refine and alter their drawings as necessary Use the sketchbook to collect and record visual information from different sources Draw for a sustained period of time at their own level Use different media to achieve variations in line, texture, tone, colour, shape and pattern <p>Textiles</p> <ul style="list-style-type: none"> Join fabrics in different ways including stitching Use different grades and uses of threads and needles Extend work within a specified technique Experiment using batik safely <p>Local Artist: Alfred Wallis</p> <p>Topic linked art work: Benin Drawing warm up every art lesson (fluency)</p>	<p>Painting</p> <ul style="list-style-type: none"> Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours Work on preliminary studies to test media and materials Create imaginative work from a variety of sources <p>Printing</p> <ul style="list-style-type: none"> Explain a few techniques, inc the use of poly-blocks, relief, mono and resist printing Choose the printing method in a task Build up layers and colours/textures Organize work in terms of pattern, repetition, symmetry or random printing styles Choose inks and overlay colours <p>Drawing skills applied through drawing/ sketching (visible on marking ladders)</p> <p>National Artist: William Morris</p> <p>Topic linked work: Natural Disasters</p> <p>R.E- Judaism– Clay and drawing symbols Drawing warm up every art lesson (fluency)</p>	<p>Collage</p> <ul style="list-style-type: none"> Use a range of media to create collage <p>3d form– Sculpture (linked to D&T)</p> <ul style="list-style-type: none"> Describe the different qualities involved in modelling, sculpture and construction Use recycled, natural and man-made materials to create sculpture Plan a sculpture through drawing and other preparatory work <p>Drawing skills applied through drawing/ sketching (visible on marking ladders)</p> <p>Worldwide artist: Yayoi Kusama</p> <p>D&T Barbera Hepworth—sculpture</p> <p>Topic linked: Ancient Greece Drawing warm up every art lesson (fluency)</p>
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Ongoing:

Exploring and developing ideas: Select and record from first hand observation, experience and imagination, and explore ideas for different purposes
Question and make thoughtful observations about starting points and select ideas to use in their work
Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures

Evaluating and developing work: Compare ideas, methods and approaches in their own and others’ work and say what they think and feel about them using language of art, craft and design
Adapt their work according to their views and describe how they might develop it further
Annotate work in sketchbook

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Objectives from Key Assessment criteria book:

I can identify and draw objects and use marks and lines, to produce texture.

I know how to successfully use shading to create mood and feeling.

I know how to organize line, tone, shape and colour to represent figures and forms in movement.

I know how to use shading to create mood and feeling.

I know how to express emotion in my art..

I know how to create an accurate print design following criteria.

I know how to use images which I have created, scanned and found altering them where necessary to create art.

I can research the work of an artist and use their work to replicate a style.