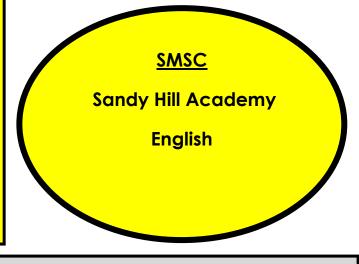## Spiritual

Responses to questions such as 'How would you feel if you were the person in the story?' 'Where have you met these ideas before?' Appreciation of the beauty of language. Recognition of how others' beliefs and experiences have shaped the course of literature. Using a range and variety of genres and texts taught within each year. (See English Genres and Texts overview)

Moral

Exploring texts with themes surrounding the consequences of right and wrong behaviour; Pupils speculating and applying their learning to their own lives. From these opportunities - developing their speaking, listening and higher order thinking skills. Considering different perspectives.

(See English Genres and Texts overview)

SMSC

Sandy Hill Academy

English

Social

Supporting conceptual and language development through an understanding of and debates about social issues.

Providing opportunities for talk in a range of settings.

Range of Texts (See English Genres and Texts overview)

(Additional evidence - see Oracy Project)

Cultural

Supporting conceptual and language development through an understanding of and debates about social issues. Providing opportunities for talk in a range of settings understanding and acknowledging different cultures through a range of literary works. Texts available across.

(See Oracy Project)