

## Sandy Hill Academy

## Curriculum Overview – Music 2022-2023



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
	For Early Years, skills are listed under headings and will be taught throughout the year using the EYFS 'road maps'							
Nursery	<ul> <li><u>Singing and Vocalising</u></li> <li>Sing a large repertoire of songs (C&amp;L)</li> <li>Remember and sing entire songs (EAD)</li> <li>Sing the pitch of a tone sung by another person (pitch match) (EAD)</li> <li>Sing a melodic shape of familiar songs (EAD)</li> <li>Create own songs or improvise a song around one already known (EAD)</li> </ul>		<ul> <li>Hearing and listening</li> <li>Listening with increased attention to sounds (EAD)</li> <li>Respond to what they have heard, expressing their thoughts and feelings (EAD)</li> </ul>	Moving and dancing • Use large muscle movements to wave flags and streamers (EAD)	<ul> <li><u>Creating</u></li> <li>Create own songs or improvise a song around one already known (EAD)</li> <li>Play instruments with increasing control to express their feelings and ideas (EAD)</li> </ul>			
Reception	<ul> <li>Singing and Vocalising</li> <li>Sing in a group or on their own, increasingly matching the pitch and following the melody (EAD)</li> <li>Sing a range of well-known nursery rhymes and songs (ELG)</li> <li>Perform songs, rhymes, poems and stories with others (ELG)</li> </ul>		<ul> <li><u>Hearing and</u> <ul> <li><u>listening</u></li> <li>Listen                 carefully to                 rhymes and                 songs,                 paying                 attention to                 how they                 sound (C&amp;L).</li> <li>Listen                 attentively,                 move to and                 talk about                 music</li> </ul> </li> </ul>	<ul> <li>Moving and dancing</li> <li>Combine different movements with ease and fluency (PD)</li> <li>Explore and engage in movement making and dance, performing</li> </ul>	Creating collaborativelyOverview• Create collaboratively, sharing ideas, resources and skills (EAD)• Sing a ran well-know nursery rh and songs Perform s rhymes, p and storie others and(when appropria to move in with musi (ELG)			

Year 1	Hey You Genre: Old school hip- hop How pulse, rhythm and pitch work together. I know how to clap short, rhythmic patterns I know how to repeat short rhythmic and melodic patterns	Rhythm In The Way We Walk and The Banana Rap Genre: Reggae Pulse, rhythm and pitch, rapping, dancing and singing I know how to say whether I like or dislike a piece of music I know how to use my voice to speak, sing and chant	expressing their feelings and responses (EAD) <u>In The Groove</u> Genre: Blues, Baroque, Latin, Bhangra, Folk, Funk Understanding different styles of music I know how to respond to different moods in music.	solo or in groups (EAD) Round and Round Genre: Bossa Nova Pulse, rhythm and pitch in different styles of music I know how to make different sounds with my voice and with instruments I know how to make a sequence of sounds	Your Imagination Genre: Pop Use of instruments, improvisation and composing I know how to choose sounds to represent different things	Reflect, Rewind and Replay Genre: Classical The history of music. Look back and consolidate your learning. Learn the language of music I know how to use instruments to perform I know how to follow instructions about when to play and sing
Year 2	<ul> <li><u>I Wanna Play In a</u> <u>Band</u></li> <li>Genre: Rock Performing collaboratively - compose, perform and assess your own 4-part Rock track using body percussion.</li> <li>I know how to perform simple patterns and accompaniments</li> <li>keeping a steady beat.</li> <li>I know how to play simple rhythmic patterns on an instrument.</li> <li>I know how to create music in response to different starting points</li> </ul>	Ho, Ho, Ho Genre: Rapping and improvisation Nativity performance opportunities I know how to improve my own work. I know how to sing or clap increasing and decreasing tempo.	Hands, Feet, Heart Genre: Afropop Music from a range of cultures I know how to listen out for particular things when listening to music	Zootime Genre: Reggae The children will create a short piece using a graphic score to describe an animal - Sensational Safari links I know how to order sounds to create a beginning, middle and an end I know how to use symbols to represent sounds I know how to choose sounds which create an effect.	Friendship Song Genre: Pop RSHE links I know how to sing and follow a melody	Reflect, Rewind and Replay Genre: Classical The history of music. Look back and consolidate your learning. Learn the language of music I know how to make connections between notations and musical sounds

Year 3	Let Your Spirit Fly Genre: RnB Understanding the influences of the RnB genre I know how to play clear notes on instruments I know how to create repeated patterns with different instruments	Glockenspiel Stage 1 Genre: N/A Exploring and developing instrumental playing skills I know how to play clear notes on instruments I know how to create repeated patterns with different instruments	Three Little Birds Genre: Reggae Reggae artists and Jamaican musicI know how to use musical words to describe a piece of music and compositions.I know how to use musical words to describe what I like and do not like about a piece of music.	The Dragon Song Genre: Pop The history of music. Links to traditional folk tunes and tales I know how to sing a tune with expression I know how to compose melodies and songs	Bringing Us Together Genre: Disco Understanding the link between tempo and dance styles I know how to use different elements in my composition I know how to combine different sounds to create a specific mood or feeling I know how to improve my work; explaining how it has been improved Blackbird	Reflect, Rewind and ReplayGenre: ClassicalThe history of music. Look back and consolidate your learning. Learn the language of musicI know how to create accompaniments for tunesI know how to recognise the work of at least one famous composerReflect, Rewind &
Year 4	Genre: Pop ABBA's music Exploring ABBA's repertoire and timeless 70s pop. I know how to perform a simple part rhythmically I know how to identify the character in a piece of music.	Genre: mixed styles. Developing and exploring playing skills using the glockenspiel. Christmas Concert I know how to improvise using repeated patterns I know how to perform a simple part rhythmically.	Genre: Grime Writing lyrics linked to a theme. I know how to explain why silence is often needed in music and explain what effect it has. I know how to identify and describe the different purposes of music.	Genre: Gospel Soul/Gospel music and the theme of helping one another. I know how to sing songs from memory with accurate pitch I know how to identify and describe the different purposes of music.	Genre: The Beatles/Pop The Beatles/equality and civil rights I know how to improvise using repeated patterns I know how to identify and describe the different purposes of music.	Replay Genre: Classical The history of music, look back and consolidate your learning, learn some of the language of music. I know how to use notation to record and interpret sequences of pitches I know how to use notation to record compositions in a small group or on my own I know how to begin to identify the style of work of Beethoven, Mozart and Elgar
Year 5	Livin' On a Prayer Genre: Rock Explore a range of classic Rock Anthems	Classroom Jazz 1 Genre: Bossa Nova and Swing Jazz and improvisation	<u>Make You Feel My</u> <u>Love</u> Genre: Pop Ballads	<u>The Fresh Prince of</u> <u>Bel-Air</u> Genre: Old School Hip-Hop	Dancing in the Street Genre: Motown Understand the impact/culture of Motown	Reflect, Rewind & <u>Replay</u> Genre: Classical The history of music, look back and consolidate

	I know how to maintain		Explore a range of Pop	Understand the		your learning, learn some
	my part whilst others	I know how to choose	Ballads: Adele and	influences and culture	I know how to explain	of the languages of
	are performing their	the most appropriate	Bob Dylan's versions.	of Old School Hip-Hop	why I think music is	music.
		tempo for a piece of	Bob Dylan's versions.		successful or	music.
	part I know how to change	music	I know how to	I know how to breathe	unsuccessful.	I know how to improvise
	sounds or organise	music	describe, compare and	in the correct place	unsuccessiui.	within a group using
	them differently to		evaluate music using	when singing		melodic and rhythmic
	change the effect		musical vocabulary	I know how to use my		phrases
	change the effect		I know how to contrast	music diary to record		I know how to compose
			the work of a famous			msic which meets
				aspects of the composition process		specific criteria
			composer with another, and explain	I know how to suggest		I know how to use
			my preferences	improvement to my		notation to record groups
			my preferences	own work and that of		of pitches (chords)
				others		or priciles (chords)
	Happy!	Classroom Jazz 2	A New Year Carol	You've Got A Friend	Music and Me	Reflect, Rewind &
	Genre: Pop/Neo Soul	Genre: Bacharach and	Genre: Classical or	Genre: 70s Ballad/Pop	Create your own music	Replay
	Being Happy!	Blues	Urban Gospel	The music of Carole	inspired by your own	Genre: Classical
	Denig happy:	Jazz, improvisation	Benjamin Britten's	King	identity and women in	The history of music, look
	I know how to sing in	and composition	music and cover	i ting	the music industry.	back and consolidate
	harmony confidently		versions			your learning, learn some
	and accurately.	I know how to use a		I know how to evaluate		of the languages of
		variety of different	I know how to compare	how the venue,	I know how to take the	music.
Year 6		musical devices in my	and contrast the	occasion and purpose	lead in a performance.	
		composition (including	impact that different	affects the way a piece	I know how to use a	I know how to analyse
		melody, rhythms and	composers from	of music is created.	variety of different	features within different
		chords)	different times have		musical devices in my	pieces of music.
			had on people of that		composition (including	
		I know how to analyse	time		melody, rhythms and	
		features within			chords)	
		different pieces of				
		music.				