

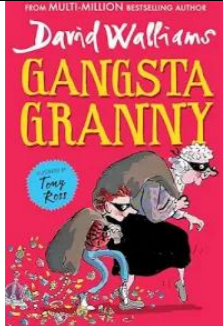
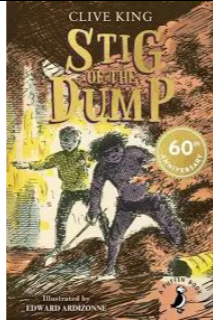
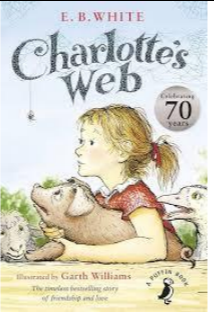

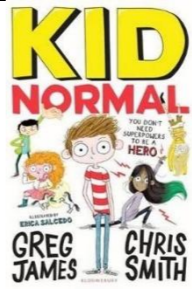
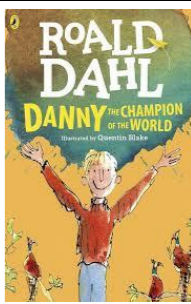


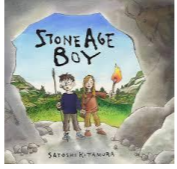
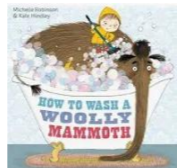
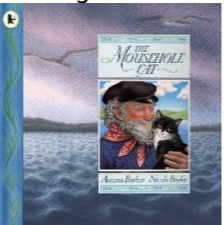
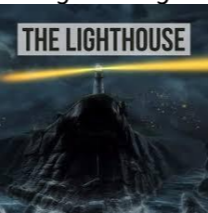

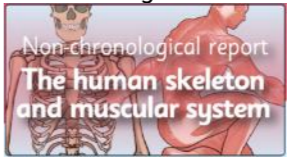


Year 1

	Autumn Seasonal Changes		Spring Brilliant Bodies		Summer All Aboard – Setting Sail			
Core Texts								
Writing Units/ Outcomes	<p>Expectations</p> <ul style="list-style-type: none"> - Letter formation - Pencil grip - Writing posture <p>Baseline Assessment</p>	<p>Lists and captions - Pencil grip and letter formation</p>	<p>Sentence/Verb Structure</p>	<p>Non-Chronological report - Toy Man</p> <p>Narrative - The Tiger Who Came to Tea</p> <p>Poetry – Narrative poetry – Hilly Billy Hedgehog (Oracy)</p>	<p>Narrative – Traditional Tale - Mr. Wolf's Pancakes</p> <p>Instructions – How to make pancakes</p> <p>Poetry - Acrostic Poems</p>	<p>Narrative – Man on the Moon – Character Description</p> <p>Recount – Postcard – Seaside Postcards</p>	<p>Narrative - Setting Description – Candy House</p> <p>Narrative – Where the Wild Things Are</p> <p>Poetry – Shape poems (PE)</p>	
Grammar Objectives	<p>Separation of words with spaces</p>		<p>Expanded noun phrases</p> <p>Question sentences (Identifying a question mark)</p> <p>Use of adjective to qualify noun</p> <p>Identifying statement, exclamation, command, question sentences (reading, writing and understanding)</p>		<p>Use of verbs/powerful verbs</p> <p>Imperative verbs</p> <p>Conjunction sentences (and, but, so, because)</p>		<p>Co-ordinating conjunctions to join clauses (and)</p> <p>Expanded noun phrases</p> <p>Adverbs/adverbials of time</p> <p>Adverbs/adverbials of place</p>	
	<p>Simple sentences</p> <p>CLAFS</p> <p>Introduction to the terms noun and verb (read, write and identify different nouns)</p> <p>Conjunction sentences (and)</p> <p>Introduce pronouns (reading and writing)</p>		<p>Expanded noun phrases</p> <p>Question sentences (Identifying a question mark)</p> <p>Use of adjective to qualify noun</p> <p>Identifying statement, exclamation, command, question sentences (reading, writing and understanding)</p>		<p>Use of verbs/powerful verbs</p> <p>Imperative verbs</p> <p>Conjunction sentences (and, but, so, because)</p>		<p>Expanded noun phrases</p> <p>Co-ordinating conjunctions</p> <p>Capital letters for proper nouns</p> <p>Adverbials of place</p> <p>Question marks</p> <p>Exclamation marks</p> <p>Suffixes -s and -es – plural nouns</p>	

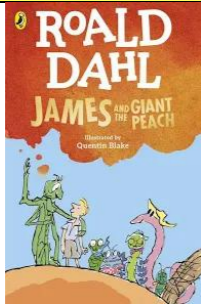
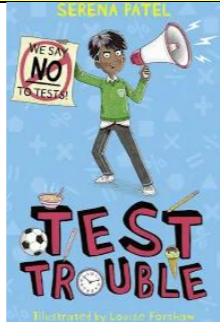

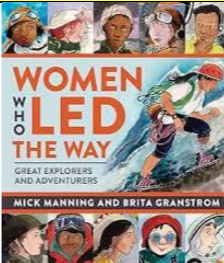
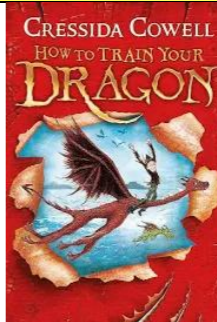


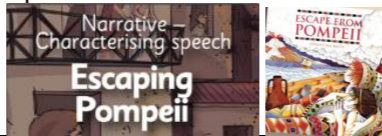

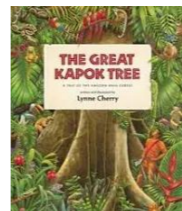
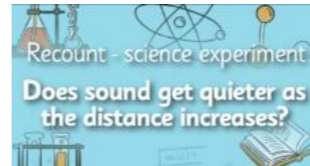


Year 2

	Autumn Great Fire of London	Spring Sensational Safari	Summer Explorers			
Core Texts						
Writing Units/ Outcomes	<p>Expectations</p> <ul style="list-style-type: none"> - Letter formation - Handwriting - Pencil grip - Writing posture <p>Baseline writing assessment</p>	<p>Recount – Diary - Escape the Fire</p> <p>Narrative – Stardust (3rd person)</p>	<p>Narrative – Fable - How Tortoise Got It's Shell</p> <p>Poetry - Shape poems – (Literacy Shed+)</p> <p>Explanation – How do butterflies change?</p> <p>Poetry - Repeating Patterns – (Literacy Shed+)</p>	<p>SATs preparation/administration</p> <p>Narrative - 3rd person - The owl who was afraid of the dark</p> <p>Instructions – How to be a mighty explorer</p>	<p>Recount – Letter – Little Red</p> <p>Poetry - Free Verse – (Literacy Shed+)</p>	
Grammar Objectives	<p>Subject/verb agreement</p> <p>Coordinating conjunctions</p>	<p>Question marks</p> <p>Conjunction sentences (coordinating recap)</p> <p>Descriptive sentences (adjectives adverbials)</p> <p>Apostrophes - omission</p>	<p>Commas- list sentences</p> <p>Apostrophes - possessive</p> <p>Question sentences</p> <p>Verb tense</p> <p>Plural endings</p> <p>Similes</p>	<p>Commas- list sentences</p> <p>Apostrophes - possessive</p> <p>Question sentences</p> <p>Verb tense</p> <p>Plural endings</p>	<p>Co-ordinating conjunctions</p> <p>Subordinating conjunctions</p> <p>Expanded noun phrases</p> <p>Adverbials of place, manner, time</p> <p>Question marks</p> <p>Commas in a list</p>	<p>Subordinating conjunctions</p> <p>Co-ordinating conjunctions to join clauses</p> <p>Expanded noun phrases</p> <p>Adverbs/adverbials of time and place</p>

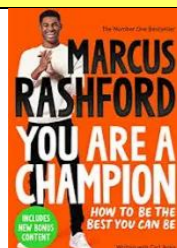


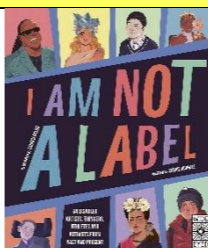
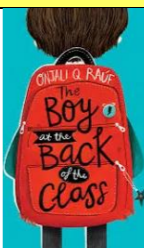
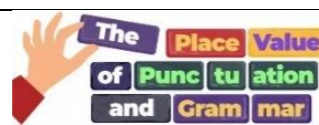
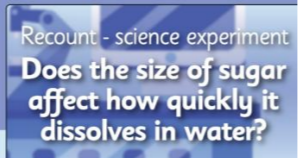


Year 3

	Autumn The Stone Age to Iron Age		Spring Rivers and Oceans		Summer Ancient Egyptians	
Core Texts	 David Walliams - Gangsta Granny	 Clive King - Stig of the Dump	 E.B. White - Charlotte's Web	 Eric Fran and Terry Fan - Ocean Sky	 Greg James - Kid Normal	 Roald Dahl - Danny Champion of the World
Writing Units/ Outcomes	Expectations - Letter formation - Handwriting - Pencil grip - Writing posture 	Recount Letter – Stone Age Letter  Narrative – Stone Age Boy  Instructions – How to wash a woolly mammoth 	Narrative - Mousehole Cat - legend (Local Geography) Setting and character descriptions  Visual Literacy – The Lighthouse - Diary writing 	Visual Literacy – Global Ocean Treaty Animation First Person Recount  Formal letter writing – David Attenborough (PSHE and Science). Poetry Kennings – (Literacy Shed+)	Non-chronological report – The human skeleton and muscular system  Characterising Speech – Egyptian Cinderella  Poetry Limericks (Literacy Shed+)	Persuasive advert – Visit Ancient Egypt  Classic Literature — Shakespeare—Twelfth Night—Playscript (performance focus) Poetry Question and answer poems (Literacy Shed+)
Grammar Objectives	Recap word families and classification (adjectives, verbs and adverbs).	Active voice Co-ordinating & Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time and place Direct Speech Using ? and ! correctly	Subordinating conjunctions Co-ordinating conjunctions to join clauses Expanded noun phrases Adverbs/adverbials of time and place Contractions with an accurate apostrophe Possessive apostrophes	Word Classification recap Using pronouns and noticing how they change in speech Investigating 1st, 2nd, 3rd person pronouns Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time and place	Clauses – subordinate clause and main clause using different subordinating conjunctions Using commas correctly for clauses including relative clauses Forming nouns from verbs and adjectives using prefixes	Conjunctions – subordinate and co-ordinate Determiners (a, the and quantity determiners) Perfect form of verbs to mark relationship of time and cause – tenses Using ? and ! correctly



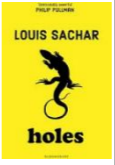
Year 4

	Autumn The Romans and Celts		Spring The Amazon Rainforest		Summer Anglo-Saxons vs Vikings		
Core Texts	 Roald Dahl - James and the Giant Peach	 Serena Patel - Test Trouble	 Alex Evelyn - The Secret Wild	 Mick Manning - Women Who Led The Way: Great Explorers and Adventurers	 Cressida Cowell - How to Train Your Dragon	Cressida Cowell - How to Train Your Dragon	
Writing Units/ Outcomes	<p>Expectations</p> <ul style="list-style-type: none"> - Letter formation - Handwriting - Pencil grip - Writing posture 	 <p>Persuasive – Boudicca rallies support</p>  <p>Narrative: Escape from Pompeii – Characterising Speech</p> 	<p>Narrative - Setting Descriptions – Jungles/Rainforests</p>  <p>Non-fiction: Formal Persuasive letter—deforestation</p> <p>Poetry Haikus, Tankas and Cinquains – (Literacy Shed+)</p>	<p>Narrative - The Great Kapok Tree (Geography, Science & PSHE)</p>  <p>Recount - Science Experiment – Does sound get quieter as the distance increases?</p> 	<p>Narrative - Princess who hid in a tree – Mythical Tale changing the setting to Cornwall (Local Narrative)</p> <p>Instructions – How to slay the Minotaur/How to slay Grendel</p> 	<p>Explanation – Digestive System</p>  <p>Classic literature – Shakespeare - The Tempest</p> <p>Poetry - Free Verse – (Literacy Shed+)</p>	
Grammar Objectives	Recap word families and classification (adjectives, verbs and adverbs).		Recap fronted adverbials and prepositions with accurate comma use.	Expanded noun phrases	Expanded noun phrases	Relative clauses	Apostrophes to show possession (singular).
			Recap use of basic punctuation (capital letters, full stops, commas and question marks).	Adverbials of manner including similes and place	Adverbials of manner including similes and place	Word type glossary recap (including prepositions, determiners).	Choosing and utilising a range of subordinating conjunctions.
			Expanded noun phrases	Participial phrases (-ing and -ed openers)	Participial phrases (-ing and -ed openers)	Use of determiners (a or an).	Recap of speech punctuation.
			Accurate use of paragraphs	Apostrophes for possession	Apostrophes for possession		Recap of adverbials (time, place, manner, reason).
			Speech punctuation	Commas in a list	Commas in a list		
				Commas for fronted adverbials	Commas for fronted adverbials		

Year 5

	Autumn The Kingdom of Benin		Spring Natural Disasters		Summer Ancient Greece							
Core Texts	 Marcus Rashford – You are a champion	 Louis Sachar – There's a Boy in the Girls' Bathroom	 Hannah Gold – The Last Bear	 Cerrie Burnell – I am not a label	 Onjali Q. Rauf – The Boy at the Back of the Class							
Writing Units/ Outcomes	Expectations - Letter formation - Cursive joins 	Recount – Science experiment (science)  Character description – The Oba (history)	Disaster narrative (3rd person) - The Impossible Setting description – Everest (geography) Poetry Figurative Language Poetry - (Literacy Shed+)	Visual Literacy – First person suspense narrative – Alma  Poetry Free Verse Poetry - (Literacy Shed+)	Mythical narrative (3rd person) – King Midas and the Golden Touch (history) Mythical narrative (3rd person) – Theseus and the Minotaur (history) Poetry Narrative Poetry - (Literacy Shed+)	Non-chronological report - Planets of the solar System (science)  Classic Literature — Shakespeare - Macbeth						
Grammar Objectives	Standard English - avoiding double negatives - tenses (review throughout) - noun, verb agreement (review throughout) Adverbs identifying degrees of possibility – modal verbs		Constructing sentences in different ways: Simple, compound and complex Re-ordering to retain meaning Adverbs identifying degrees of possibility – modal verbs Use of dashes Adverbials of time, place and manner		Setting out speech with accurate punctuation Characterising speech Adverbials of time, place and manner Constructing sentences in different ways: Simple, compound and complex Re-ordering to retain meaning		Adverbials of time, place and manner Commas for clarity Relative clauses using commas, dashes and brackets Relative clauses using commas, dashes and brackets Relative clauses using commas, dashes and brackets		Relative clauses using commas, dashes and brackets Semi-colons, colons Adverbials of time, place and manner Constructing sentences in different ways: Simple, compound and complex Re-ordering to retain meaning		Prepositions and conjunctions (how words like 'before' and 'under' could be both at times Adverbials of time, place and manner Plural and possessive apostrophes	

Year 6

	Autumn World War 2	Spring Who were the winners and losers of the Cornish mining boom?	Summer Victorians			
Core Texts	 <p>Matt Goodfellow - The Final Year</p>	 <p>Louis Sachar - Holes</p>	 <p>David Long - Survivors</p>			
Writing Units/ Outcomes	 <p>Short narrative – Wonder monologue PSHE</p>  <p>Narrative - Carrie's War Short narrative</p>  <p>Informal letter</p> <p>Non-Fiction Balanced Argument – Evacuation</p> <p>Diary entry – Visual Literacy Christmas Truce</p>  <p>Poetry Invictus poem</p>	<p>Narrative – Pandean Disaster – Setting description</p> <p>Non-fiction – Recount – Science Investigation</p> <p>Poetry Free verse – The Final Year</p> 	<p>Long narrative</p> <p>Non-Fiction Non-chronological report - Famous Outlaws</p>  	<p>Narrative Street Child - historical narrative (first person)</p>  <p>Character description</p> <p>Setting description</p> <p>Non-fiction Persuasive advert – buy fairtrade</p>  <p>Formal end of year report</p>	<p>Classic literature— Shakespeare –Romeo & Juliet</p>  <p>Playscripts and characterisation</p>	
Grammar Objectives	<p>Assessment and review of Y3, 4 & 5 grammar.</p> <p>Informal and formal speech</p> <p>Cohesion devices – adverbials</p>	<p>Passive and active voice</p> <p>Subjunctives</p> <p>Relative clause</p>	<p>More complicated expanded noun phrases</p> <p>Semi colon, colon and dash</p> <p>Hyphens</p> <p>Ellipses</p>	<p>Revise all above</p>	<p>Gap filling</p>	<p>Gap filling</p>