

## Essential knowledge that pupils need to be educated citizens:

- Sandy Hill Planets/STARS built into each and every lesson - taught attributes but caught and subsequently celebrated.
- Complete Music Scheme of Work is a progressive programme that builds on children's skills and prior knowledge. Teachers develop sustainable skills.
- It is our goal that 80% of music lessons should be practical. Teachers make it their goal to make Music engaging and to promote the 'My Personal Best' values throughout lessons.

## Introducing them to the best that has been thought and said:

- Motivational quotes shared in lessons by influential and musical persons.
- School's link with the Cornwall Education Hub and Cornwall Music Service Trust who keep the school up to date with current and best practice.
- Songfest performances and opportunity to see performers.
- Little People, Big Dreams books available in KS2 library.
- Spotify playlists with influential artists' songs.

## Cultural Capital at Sandy Hill Music

### Community

- Christmas singalong at St John's Chapel
- Visits to local music venues (Hall for Cornwall, St Austell Arts Centre, etc)
- Choir performance at St Austell day care centre

## Helping to engender an appreciation of human creativity and achievement

- At the start of each lesson watching examples of musical achievement and creativity.
- Picture News used across the curriculum which involves regular music news.
- School newsletter and social media posts that celebrate Music achievements.
- Linking Music to other areas of excellence, e.g. Torvill and Dean skating to Bolero at the Olympic Games
- Termly Rocksteady concerts

### Careers

- BBC Ten Pieces - meet a musician
- Rocksteady concert
- Peripatetic music teachers and music specialists teaching instrument lessons
- World Music Day workshops