

Year 2

Autumn	Spring	Summer
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National Curriculum Aims and Objectives Key Stage 1.

To use a range of materials creatively to design and make products

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

<p>Drawing</p> <ul style="list-style-type: none"> ● Layer different media e.g. crayons, pastels, felt tips, charcoal and ball point ● Understand the basic use of a sketchbook and work out ideas for drawings ● Draw for a sustained period of time from the figure and real objects, including single and grouped objects ● Experiment with visual elements; line shape, pattern and colour <p>Textiles</p> <ul style="list-style-type: none"> ● Use a variety of techniques—weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, applique and embroidery ● Stitch, knot and use other manipulative skills <p>Local Artist: Terry Frost</p> <p>Topic: Great Fire of London Drawing warm up every art lesson (fluency)</p>	<p>Painting</p> <ul style="list-style-type: none"> ● Mix a variety of secondary colours, shades and tones ● Experiment with tools and techniques, inc. layering, mixing media , scraping through etc ● Name the different types of paint and their properties ● Work on a range of scales e.g. large brush on large paper ● Mix and match colours using artefacts and objects <p>Printing</p> <ul style="list-style-type: none"> ● Use a variety of techniques inc: carbon printing, relief , press and fabric printing ● Design patterns of increasing complexity and repetition ● Print using a variety of materials, objects and techniques. <p style="color: red;">Drawing skills applied through drawing/ sketching (visible on marking ladders)</p> <p>National artist: LS Lowry</p> <p>Topic: Sensational Safari Drawing warm up every art lesson (fluency)</p>	<p>Collage</p> <ul style="list-style-type: none"> ● Create textured collages from a variety of media ● Make a simple mosaic <p>3d form— sculpture (linked to D&T)</p> <ul style="list-style-type: none"> ● Manipulate clay in a variety of purposes inc thumb pots, simple coil pots and models ● Build a textured relief tile ● Understand the safety and basic care of materials and tools ● Experiment with, construct and join recycled, natural and man-made materials more confidently <p style="color: red;">Drawing skills applied through drawing/ sketching (visible on marking ladders)</p> <p>Worldwide artist: Henri Rousseau</p> <p>Topic: Columbus and Armstrong Science— drawing plants Drawing warm up every art lesson (fluency)</p>
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Ongoing:

Exploring and developing ideas: Record and explore ideas from first hand observation, experience and imagination
 Ask and answer questions about the starting points for their work and the processes they have used
 Develop their ideas
 Explore the differences and similarities within the work of artists, crafts people and designers in different times and cultures and making links to their own work.

Evaluating and developing work: Review what they and others have done and say what they think and feel about it. E.g. Annotate sketch book using language of art, craft and design.
 Identify what they might change in their current work or develop in their future work
 Annotate work in their sketchbook

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Objectives from the Key Assessment criteria:

I can choose and use three different grades of pencil when drawing.

I know how to use charcoal, pencil and pastel to create art..

I know how to use a viewfinder to focus on a specific part of an artefact before drawing it.

I know how to mix paint to create all the secondary colours.

I know how to create brown with paint.

I know how to create tints with paint by adding white.

I know how to create tones with paint by adding black.

I know how to create a printed piece of art by pressing, rolling, rubbing and stamping.

I know how to make a clay pot.

I know how to join two clay finger pots together.

I know how to use different effects within an IT paint package.

I suggest how artists have used colour, pattern and shape.

I know how to create a piece of art in response to the work of another artist.